

Mr. Burns

by
Anne Washburn

Starring
(in order of appearance)

Matt: **Garrett Hols**
Jenny: **Christine Lamborn**
Maria: **Alaura Ward**
Sam: **Matthew Kelty**
Colleen: **Therese Olival**
Gibson: **Corin Medeiros**
Quincy: **Sean Rio**
Nelson/Guitar & Ukulele: **Phillip Foster**
Jebediah-Percussion: **Christine Lamborn**
Lovejoy-Flanders: **Matthew Kelty**
Apu-Duffman: **Corin Medeiros**
Willy/Burns: **Christopher Denton**
Piggum-Hibbert/Scratchy: **Sean Rio**
Disco Stu-Sea Captain/Itchy: **Franc Coffee**
Krabapel-Thelma: **Alaura Ward**
Bart: **Willow Chang**
Lisa: **Ya Ya Jackson**
Marge: **Amy K. Sullivan**
Homer/Melodica: **Adrian Khactu**
Usher/Gunman: **Marcus Lee**
Usher/Gunman: **Cyrus Norcross**
Usher/Gunman: **Tony Young**

Directed by Kevin Keaveney

Run time: 2 hrs, 45 mins, incl. two 10-min intermissions

MR BURNS, a post-electric play is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

Production Team

Assistant Director / Dramaturg: Emily Steward
Music Composed and Arranged by Kevin Vann
Vocal Coach and Band Leader: Phillip Foster
Lighting / Set Design: Kevin Keaveney
Sound Design: Phillip Foster
Costumes: Christine Lamborn and Emily Steward
Painting: Terri Keaveney, Joanne Zehngraff

Special Thanks

Terri Keaveney; Paul & Joanne Zehngraff; Alan Shepard; Walter Gaines and R. Kevin Doyle; Ashley DeColigny (for the washing machine!); Lori Towne; and Sean Rio's drag mentors and family: G Dolce, Sativa Benton and Mallibu Del Rey.

Next at KOA

March 31 - April 9

The Moors by Jen Silverman
presented by Hawaii Pacific University

April 14 – 23

You're NOT Sick by Mike Poblete

Dates TBA

More in our 5th Season, including Dance Nation by Clare Barron, Lasso of Truth by Carson Kreitzer, Collective Rage: A Play in 5 Betties by Jen Silverman

Meet the Cast

Act I YEAR ZERO

A pandemic has ravaged the country and the infrastructure has crumbled; power is out, communication is impossible and in absence of human caretakers, nuclear plants around the country are beginning to melt down. In upstate New York, a small group of survivors gather around a fire and begin to recount an episode of *The Simpsons*.

Act II YEAR SEVEN

The survivors have formed a travelling entertainment troupe, roaming from town to town in the Midwest, performing small productions that highlight nostalgic memories from the “before times.” In the small community of Osage (in the former state of Oklahoma) the survivors rehearse a stylized adaptation of the Simpsons Season five Episode two “Cape Feare”, cobbling together costumes, props and even commercial breaks with no electricity and meager supplies.

Act III YEAR EIGHTY SEVEN

A community remembers those who were lost in THE EVENT, and celebrates the human will to survive, transforming the pop culture of the turn of the millennium into the myths of the future

Each act is roughly 45 minutes with a 10 minute intermission between each

Please be advised, this show contains gunshots, strobes, and an abduction



WILLOW CHANG (Bart) is committed to the creative process and sacred practice, teaching and performing dance and music professionally in Hawai'i, U.S., Canada, Europe, Asia and the Middle East. With Kumu Alicia Smith, she studied Hula, and for the past 28 years has focused on dances of the Middle East/Turkey/North Africa. Concurrently, she's trained and performed Classical Indian Dances, Butoh, Bollywood, Tango, Modern, Flamenco & Balinese. As a classically trained singer, she's celebrated the American songbook for over 26 years. Her disciplines include poetry, choreography, hosting, producing, photography, costume design, while integrating social activism.



FRANC COFFEE (Disco Stu-Sea Captain/Itchy) is a local actor who's been performing in Hawaii since childhood. Trained at the Hawaii Theatre Youth Ensemble with a background in assistant direction and runway modeling. As the director of KAPA magazine, a local nonprofit, he has been busy the past few years directing his own productions and has returned to the local stages of Hawaii in KOA's one and only Mr. Burns



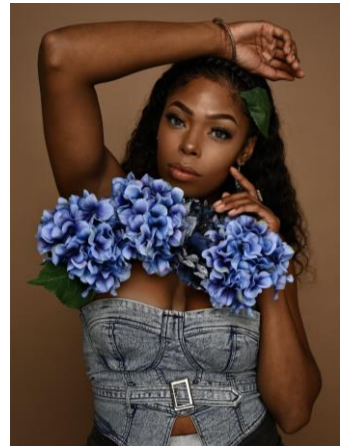
CHRISTOPHER DENTON (Burns) Mr. Burns is the first theatrical show that Chris has participated in here at KOA Theater. Though, if you are proficient at identifying actors in masks, you might recognize him from last two Skeleton Key Haunts put on by KOA. Most recently, Chris performed in the MVT shows *The Mystery of Edwin Drood* (Chairman William Cartwright), and *Desperate Measures* (Father Morse).



PHILLIP IKAIKA FOSTER (Nelson/Vocal Director) is a music educator, actor, and musician based in Kaneohe, HI. He has a B.A. in music from UH Mānoa, and is completing an A.A. with a concentration in Theatre from WCC. Phillip was last scene as Hortensio in *Taming of the Shrew* with HSF, and traveled to Las Vegas with WCC's production of *Demigods Anonymous* for the KCACTF 2023. He has appeared on stage in productions with DHT, KKT, Palikū, HOT, and MVT. He previously worked with KOA as Music Director for the *Ultimate Christmas Show Abridged* (2019), and as AD for *An Iliad*. Phillip has also worked as a sound/projection designer for a number of productions for the Hawaii Conservatory of Performing Arts at WCC. As well as participated in a majority of Skeleton Key Hawaii's Haunts.



GARRETT HOLDS (Matt/Troy McClure-Milhouse) Hi, I'm Garrett Hols! You may remember me from such KOA plays as; *The Ultimate Christmas Show Abridged*, and *we, the invisibles*. A bafflingly large percentage of Garrett's brain is crammed with Simpsons trivia, which has unfortunately shoved aside useful skills like spelleng and a short term memory for things like spelleng. He therefore considers Mr. Kurns (ooh he reference make good!) to be the absolute perfect combination of both his childhood obsession for The Simpsons and his adulthood passion for acting. Thank you, Kevin, for the opportunity. And thank you, Matt Groening, for the laughs. You can follow him, his cat, and his breakfasts on Instagram via @thisismygarrett.



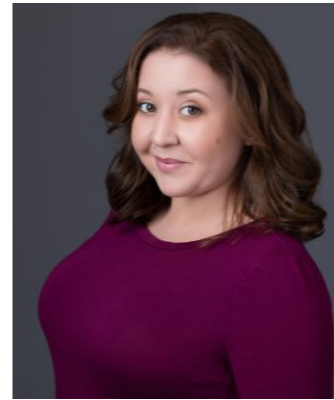
YA YA JACKSON (Lisa) is a professional freelance runway and print model based in Honolulu, HI who's had a passion for fashion from a young age. She studied Fashion Technology & Business at Honolulu Community College where she had the opportunity to create and model her own designs alongside fellow designers like Kini Zamora. Ya Ya competed in Top Model Hawaii 2016, and has appeared in catalogues and magazines, and modeled fashion designs for local designers on national television. Ya Ya is determined to bring out the beauty of diversity and use her platforms to create something positive for others to be inspired by.



MATTHEW KELTY (Sam/Lovejoy-Flanders) is also the Executive Director of KOA Theater, and the Artistic Director of the O'ahu Fringe Festival. His most recent work as an actor was in *Small Mouth Sounds* (KOA); other Hawai'i acting credits include *Memorial Day*, *very still & hard to see*, *A Lovely Violent Ghost Haiku With Gun*, *Subali-Sugriwa* and *Smile, You're Under Surveillance!*; Off-Broadway and NYC credits include Anouilh's *Antigone* and the world premieres of *Dancing with Joy* and *Reading Zimbabwe* at the DR2 Theatre. Matthew is also a playwright; his award-winning short play *Opening* is published by Samuel French. Hawai'i directing credits include the world premiere of Yilong Liu's *Joker*.



ADRIAN KHACTU (Homer) is thrilled to make his KOA and professional melodica debut! In Honolulu, Adrian has sung in Khmer for *Cambodian Rock Band* (MVT), performed in Yiddish for *Indecent* (OHPN/ARTS at Marks Garage), sang a Russian song in *Memorial Day* (UHM), and won a Po'okela Award for *The Curious Incident of the Dog in the Night-Time* (MVT). He also improvises as a main cast member of ImprovHawaii's monthly shows in Kaka'ako. When not performing, he teaches high school English at 'Iolani School. Adrian would like to thank Kev for all the car ride therapy sessions, and Kim for all the boba in the world!



CHRISTINE LAMBORN (Jenny/Percussion) is performing in her first KOA show as well as being the co-costume designer for this production of *Mr. Burns*. Since being on island she has performed with Kumu Kahua Theatre, Hawaii Shakespeare Festival, Manoa Valley Theatre, Leeward Theatre and Kennedy Theatre. She has filmed for *Magnum P.I.*, several local TV and radio commercials, independent film productions, and performed with various Improv groups on island. If you enjoyed the performance please tell your friends! #SupportTheArts



MARCUS LEE (Usher/Gunman) has performed in about 30 stage productions for TAG, KKT, HSF, Kennedy Theater, Chaminade University, and other theatre companies. He last appeared in *Small Mouth Sounds* at KOA.



CORIN MEDEIROS (Gibson/Apu-Duffman) is a recent addition to KOA Theater's roster. A courtier to his Lord Bacchus, he pursues the artistic life. Having participated in several stage shows in the past, such as in *Oliver!* and *Jesus Christ Superstar* at DHT, he is honored to hold a significant part in this show as well.



CYRUS NORCROSS (Usher/Gunman) was born in Phoenix and raised on the Navajo Nation. He graduated from Desert Ridge High school where he was heavily involved with the theater program. He had a role in *Footloose* and worked on numerous plays as a theater technician. He is excited to be a part of *Mr. Burns* at KOA Theater and working in the theater industry after a 10 year hiatus. When he is not working on plays, Cyrus is playing his guitar, practicing jiu jitsu, working on short films and writing articles as a freelance journalist. He plans to continue to contribute to the theater and film industry as an actor and technical technician.



THERESE OLIVAL (Colleen) has performed at most theaters on the island and received 10 po'okela awards. This is her 4th show with KOA but her first time performing in this space. Thanks to the lovely cast, crew and to Kevin for letting her pretend to be a director in this play without any of the real stresses that come with it.



SEAN RIO (Quincy/Piggum-Hibbert/Scratchy) is thrilled to be making his return to KOA Theater, where he previously played the role of Teacher in *Small Mouth Sounds*. His most recent credit is a principal role on a GEICO commercial. He received his B.F.A. in Acting from New York University, where he performed the role of Katurian from his favorite play, *The Pillowman*. Fluent in Brazilian Portuguese, Sean teaches online.



AMY K. SULLIVAN (Marge) is grateful for the opportunity to return to the KOA stage, where her credits include *Small Mouth Sounds*, *The Birds* and *Out There*. Amy has appeared in *Love, Loss & What I Wore* and *Sister Act* at DHT; in *Tony 'n Tina's Wedding*, *Stage Kiss*, and *Becky's New Car* at MVT; and in *Painting TJ*, *Qualities of Starlight*, *Enigma*, *Cinderella Waltz*, *The Crusade of Connor Stephens*, *Picasso at the Lapin Agile*, and *The Best Man* at TAG. Other credits include *Elixir of Love* and *Tosca* at HOT, *Songs of Dragons Flying to Heaven*, *Rise Up*, improv with ThinkFast and ImprovHI, and as a co-star on *Hawai'i Five-0*. In April she will be back as "Mom" at KOA for *You're NOT Sick*. Amy has a BA in Theatre.



ALAURA WARD (Maria/Krabapel-Thelma) is ecstatic to be performing on the KOA stage for the second time this season. She was last seen in *Pride & Prejudice* at KOA and *The Conversion of Ka'ahumanu* at Kumu Kahua Theatre. She holds a BFA in Acting from Cornish College of the Arts. Prior credits include *August Osage County* (MVT), *Guys and Dolls* (DHT), *Kittens in a Cage* (Raisbeck Performance Hall) and *Parts of the Same Circle* (film). Plants! Plants everywhere!



TONY YOUNG (Usher/Gunman) ekes out an existence as an unknown independent filmmaker in Hawaii. Previous credits include *Fou Lei and Fou Tsong* for kumu kahua theater, *parallel realities* for TAG, *Loose Ends* for Ventura Court theater in Los Angeles and *Anicca* for dandelion dance theater. His indie film *Mick's Summer Resort* is streaming on Troma Now and Pzaz.tv

The Production Team



KEVIN KEAVENEY (Director & Set/Light Design) received his drama training at Yale University and spent 15 years as an actor in NYC, where he helped found the NY Strindberg Festival, and appeared Off and Off-Off Broadway in numerous productions, working with Obie-winning companies Target Margin, Elevator Repair Service, EnGarde Arts and Little Theater. Since arriving in Hawaii, he has played roles as diverse as Atticus Finch in *To Kill a Mockingbird* (DHT), Randall McMurphy in *One Flew Over the Cuckoo's Nest* (MVT), and Mark Rothko in *Red* (TAG), among many others. Oahu directing credits include: *Small Mouth Sounds*, *Wild Swimming*, *Hate Mail*, *Gruesome Playground Injuries*, *Men on Boats*, *Marjorie Prime*, *we, the invisibles* and *Constellations* (all at KOA), *It's a Wonderful Life* and *Stage Kiss* (both MVT), *The Best Man* and *True West* (both at TAG). He is the Artistic Director and founder of KOA Theater, and has about as generous and patient a family as anyone could ask for.



EMILY STEWARD (Asst. Director/Dramaturg/Costume Designer) Originally from Ann Arbor, MI, Emily got her bachelors at Rollins College in Winter Park, FL and her MFA from UH Manoa. Her interests include music, science, justice, animals, shapes and feelings.



KEVIN VANN (Music Director) Kevin is a multi-instrumentalist who likes to learn everything he can get his hands on. He made his debut in the theater world in *Cambodian Rock Band* presented by Manoa Valley Theater and previously designed the sound for KOA's *Pride & Prejudice*.