



CONSTELLATIONS

a play by **NICK PAYNE**

a romance across the multiverse

with **Eden Lee Murray & Chris Jaymes**

**June 17
- July 3
2022**

"...a singular astonishment,
at once eloquent and
mysterious ...a wholly
satisfying and complete
emotional journey."

-The New Yorker



Constellations

by

Nick Payne

Starring

Marianne: **Eden Lee Murray**

Roland: **Chris Jaymes**

Directed by Kevin Keaveney

Run time: 85 minutes, with no intermission.

Production Team

American Sign Language Coach: Ed Chevy

Lighting Design: Rachel Sorensen

Sound Design: Kevin Keaveney

Set Design: Kevin Keaveney

Costumes: The Cast

Construction: Kevin Keaveney, Garrett Hols, Andrew Dewald

Social Media: Hulita Drake

Special Thanks

Terri Keaveney; Sage Keaveney; Paul & Joanne Zehngraff; Charles Wade, Laurie Tanoura & The Actor's Group; Andrew Doan & Windward Community College; Shari Lynn; Ed Chevy; Rob Duval

Originally produced on Broadway by the Manhattan Theatre Club, Lynne Meadow, Artistic Director, Barry Grove, Executive Producer, and The Royal Court Theatre by special arrangement with Ambassador Theatre Group and Dodgers on December 16, 2014.



Eden Lee Murray is a professional actor/director/artist-educator. Since coming to O`ahu in 1992, she has directed or performed in every major venue on O`ahu, earning sixteen Po`okela Awards for her work. From 2009 – 2016, she served as Education Director at the Hawaii Theatre Center, producing, directing, performing and teaching at that beautiful historical venue, and leading the Hawaii Theatre Young Actor’s Ensemble. Eden Lee has been featured in Hawaii Shakespeare Festival productions, most recently playing Falstaff in HSF’s 2021 season production of *Henry IV, Part 1*. She is thrilled to share this *Constellations* adventure with Chris Jaymes and Kevin Keaveney.



Chris Jaymes has been active in the industry for multiple decades, having worked as an actor, screenwriter, producer, award-winning film director, as well as the piano player for the Capitol Records band, Bootstraps. Jaymes began acting at the age of 17 starring opposite Helen Hunt in the CBS movie-of-the-week *The Pamela Wojas Smart Story*, and went on to work on numerous shows including *Lost* and *Party of Five*, working with directors such as an Ivan Reitman and actors Robin Williams and Billy Crystal. His debut as film director, *In Memory of My Father*, starred Judy Greer and garnered 20 international awards and nominations. He has since directed numerous films and TV shows with actors such as Martin Short, William Shatner, Christopher Plummer, and Cloris Leachman. Jaymes's original screenplay *Sons of Chaos* set during the 1821 Greek War for Independence was released as a best-selling graphic novel. Jaymes attended Berklee College of Music studying piano and arranging/ orchestration.



Kevin Keaveney (Director) received his drama training at Yale University and spent 15 years as an actor in NYC, where he helped found the NY Strindberg Festival, and appeared Off and Off-Off Broadway in numerous productions, working with Obie-winning companies Target Margin, Elevator Repair Service, EnGarde Arts and Little Theater. Since arriving in Hawaii, he has played roles as diverse as Atticus Finch in *To Kill a Mockingbird* (DHT), Randall McMurphy in *One Flew Over the Cuckoo’s Nest* (MVT), and Mark Rothko in *Red* (TAG), among many others. Oahu directing credits include: *Wild Swimming*, *Hate Mail*, *Gruesome Playground Injuries*, *Men on Boats*, *Marjorie Prime* and *we, the invisibles* (all at KOA), *It’s a Wonderful Life* and *Stage Kiss* (both MVT), *The Best Man* and *True West* (both at TAG). He is the Artistic Director and founder of KOA Theater, and has about as generous and patient a family as anyone could ask for.

KOA Theater's 2022-23 Season

For our 5th Season, KOA Theater is pleased to announce an entire season plays written by women and female-identifying playwrights, all of them Hawaii premieres!

From an irreverent take on a Jane Austen classic to a post-apocalyptic society where old Simpsons episodes have become a canonical shared history for the survivors, from a searing examination of families, drama, family dramas, and the insidiousness of white supremacy to the true-life origins of comic book heroine Wonder Woman, KOA's 5th season offers fantastic roles for women and the kinds of cutting edge stories you won't see presented anywhere else!

Specific dates TBA

What the Constitution Means to Me by Heidi Schreck

Pride & Prejudice by Kate Hamill

Small Mouth Sounds by Bess Wohl

The Willard Suitcases by Julianne Wick Davis

Lasso of Truth by Carson Kreitzer

Fairview by Jackie Sibbles Drury

Mr. Burns by Anne Washburn

Dance Nation by Clare Barron